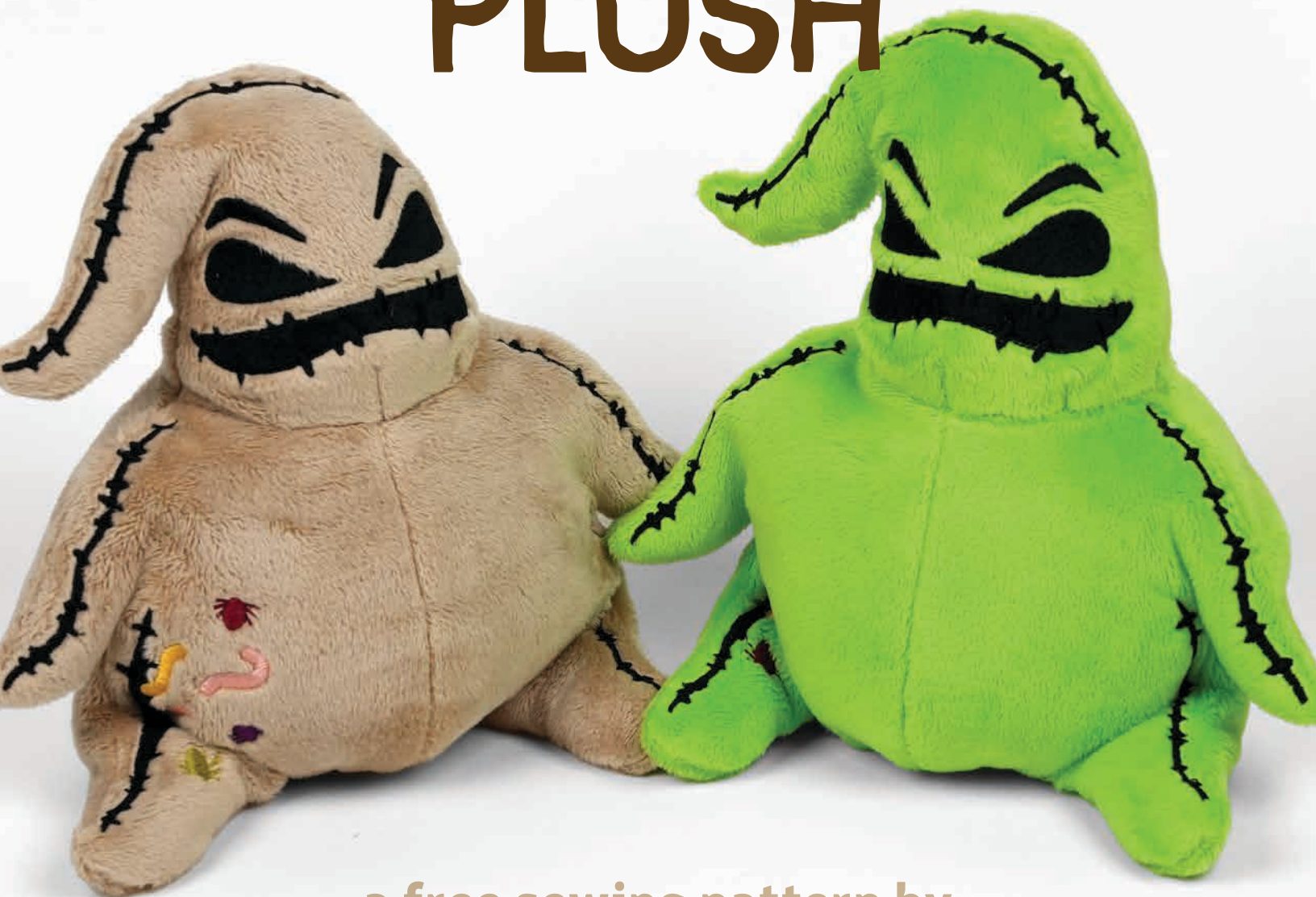


OOGIE BOOGIE PLUSH



a free sewing pattern by



OOGIE BOOGIE PLUSH

Fans of The Nightmare Before Christmas are sure to recognize this boogeyman! This version is a floppy burlap sack look with stitch motifs down the sides. The arms and legs are extended from the body so it has a rumpled, creepy look. Meanwhile the bottom is filled with poly pellets for weight so it sits nicely.

Make it in the classic burlap brown or blacklight green!

SKILLS USED:

- Fusible web applique
- Curved sewing
- Darts
- Ladder stitch
- Matching notches and points

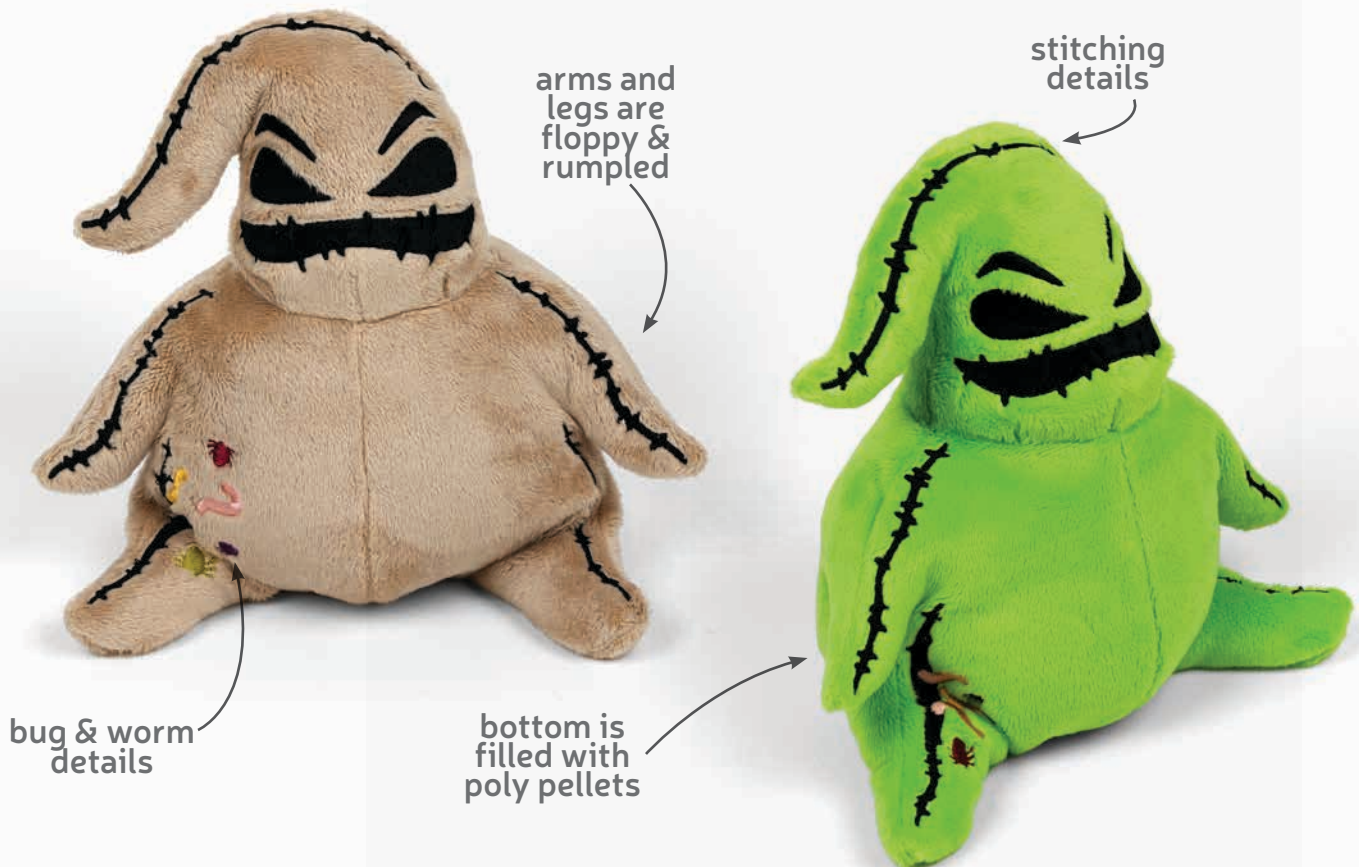
DIFFICULTY:



The most difficult part of this plush would likely be all the applique details, depending on how many details you want to add and how far you take it. After that, there are many darts in the head. But the rest of the body construction goes quickly.

MAKES:

ONE PLUSH: about 7" tall from bottom of body to top of head, 5½" wide from each side of belly, and 4½" long from front to back of belly.



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MATERIALS & TOOLS:

- ¼ yd. of fabric for main body
- 6" x 5" of black applique fabric for eyes, mouth, and stitches
- 2" x 2" pieces of accent applique fabric for worms and bugs
- 6" x 6" of light or heavy duty fusible web
- **OPTIONAL** embroidery floss for smaller stitch details
 - **OR** fabric paint for smaller stitch details
- poly pellets for bottom weight
- spoon or funnel for filling poly pellets
- sewing thread to match main fabric and applique fabrics
- poly-fil stuffing
- basic sewing tools (sewing machine, scissors, iron, needles, pins, fabric marker, seam ripper)

FUSIBLE WEB:

- Fusible web adhesive is a sheet of adhesive with a paper backing.
Not to be confused with fusible interfacing, which is adhesive attached to a fabric/fiber backing.
- Some common brands are **Pellon** & **HeatnBond**
- In countries outside the US, it may also be known as **bondaweb**
- It comes in **light** and **heavy duty** varieties. Lightweight strength is meant for applique you intend to sew later. Heavy duty versions are for a no-sew bond. If you try to sew them later your machine might have trouble penetrating the glue.



APPLIQUE FABRICS:

- Good applique fabrics include **flannel**, **cotton**, **felt**, **minky**, and **fleece**.
- Flannel and cotton are best for detailed applique with a lot of layers because they're thinner. Meanwhile felt, minky, and fleece are better for simpler applique like body markings.
- **Flannel** is used in the example instructions (page 7).



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fabric comparison:



MINKY VS. FELT



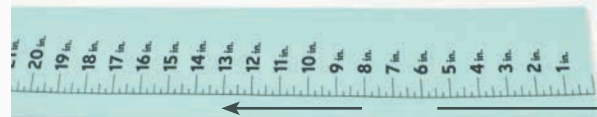
SUGGESTED FABRICS:

MINKY OR FLEECE

Medium weight, plush fabrics with about 20%-30% stretch along the crosswise grain work best for this project. The varieties shown to the left are some good options and names to look for. Try to avoid heavyweight versions of fleece that are intended for outdoor apparel or they may cause trouble for the detailed areas.

You can also use non-stretch fabrics (such as felt), but be aware that the curves will be more difficult to sew and the result will look different. The plush will become more elongated and the edges will look harder.

10" of minky
stretches to 13"
= 30% stretch



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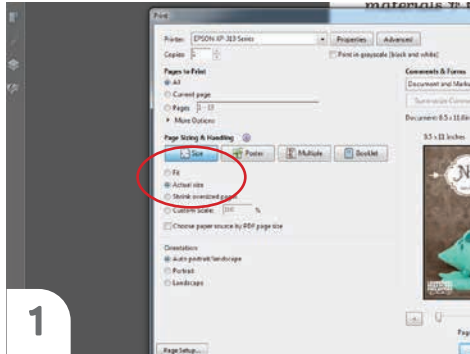
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PRINTING THE PATTERN:

Set your computer to print **PAGES 15-17**.

If you're unfamiliar with printing and assembling a .pdf pattern, read the steps to follow.

For the best results, use a .pdf reader like **ADOBE READER**. That's what is shown here and will give you the most control over the settings.



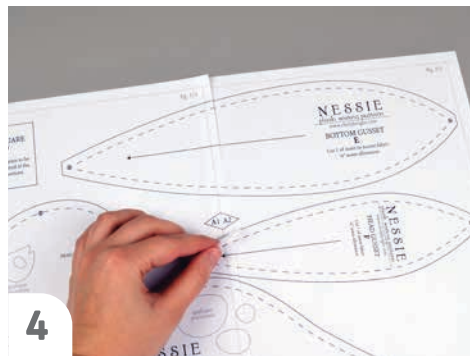
At the print dialog box, check the box that says print at "Actual Size" or 100%. Any other selection (such as "Fit to page") will distort the pattern so it's slightly larger or smaller and we don't want that.



Print the pages needed for the file. You might have one or more. Either way, be sure you have the full collection by noting the page numbers in the corner.

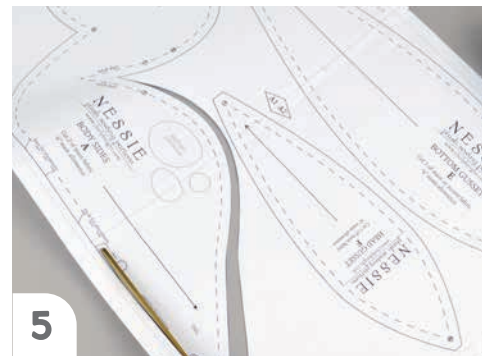


It's likely your printer will have a margin that ensures your image doesn't print to the very edge. Assembly will be easier if you trim off this blank margin edge. This will give you pages that overlap slightly during assembly. If you trim across the gray outline boxes, this will give you pages that don't overlap but rather butt against each other.



To line up the pattern pages, match up the corresponding diamond shapes. Each diamond will have a letter, so it's simply a matter of matching A1 to A2, B3 to B4 and so on. The faint gray lines indicate the border of every page, you should be able to line those up as well. When the diamond goes together, tape it in place.

If you have many pages, it's easier to tape up the pages into rows first. Then tape the rows together into a full block.

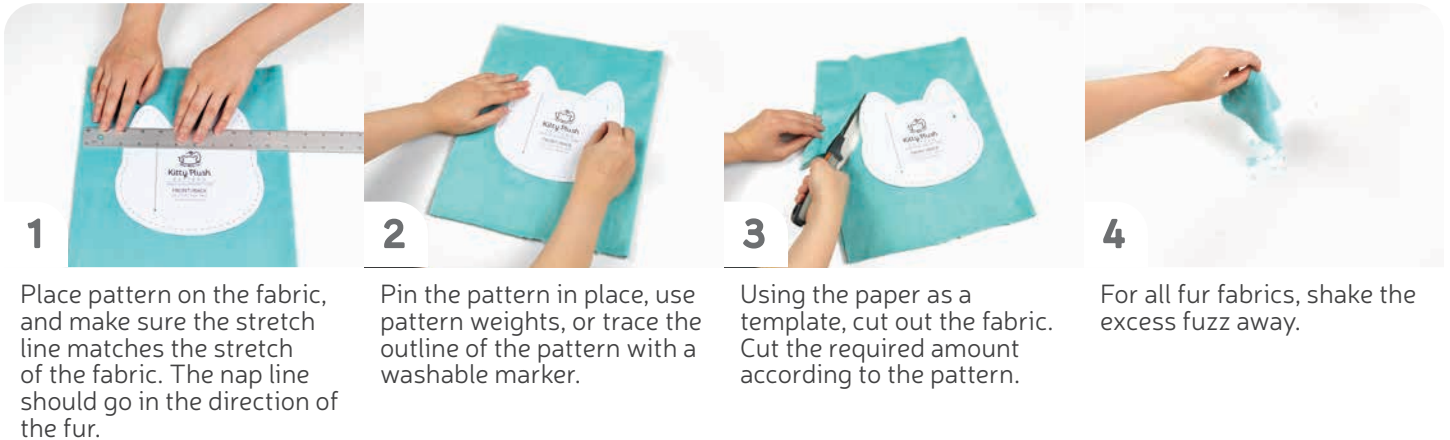


You can trace the patterns onto a different paper, or you can also just cut them straight from the printer paper -- be sure that each piece is fully taped together along the joins so they don't fall apart when you cut them.

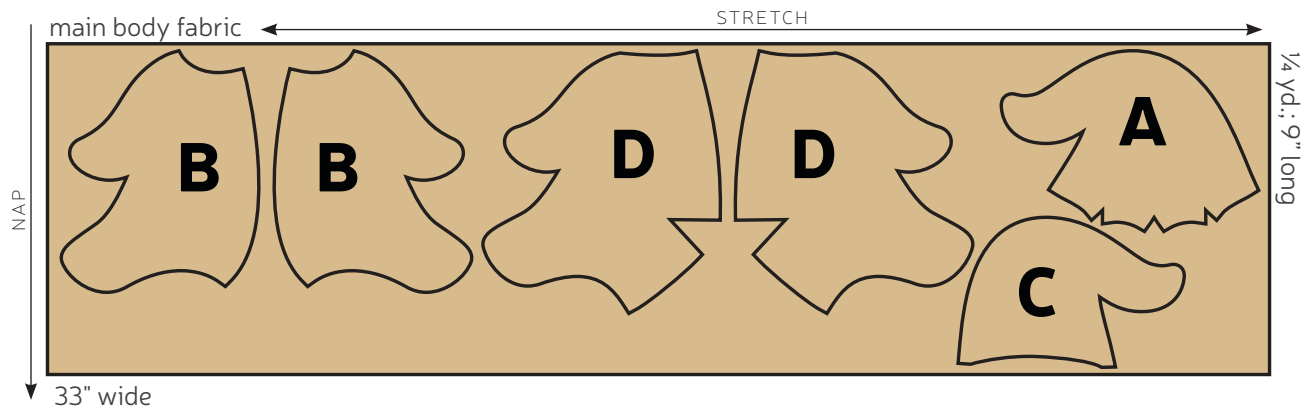
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CUTTING THE FABRIC:



CUTTING LAYOUT:



BEFORE YOU BEGIN:

- Briefly read the project instructions so you know what to expect.
- If desired, mark the cut fabric pieces with the markings and symbols from the pattern. Or wait until the applicable step before transferring.
- Note that a 1/4" seam allowance is used throughout the project, which is included in the pattern templates.

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1. PREPARE THE FACE APPLIQUE

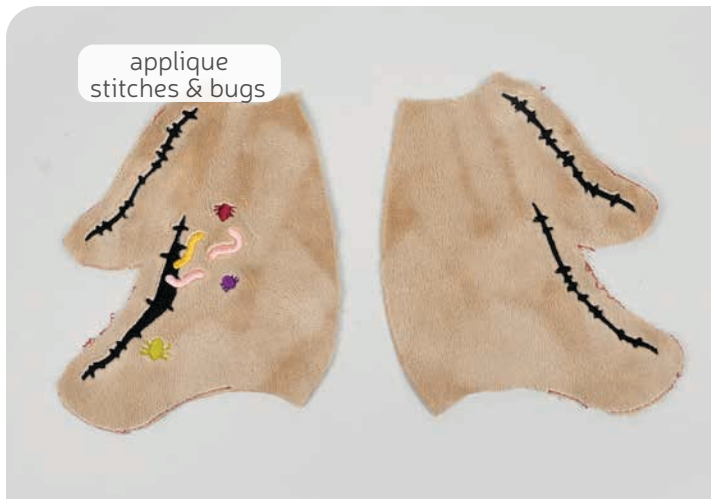
- Grab your fusible web and applique templates. Trace the pieces for Oogie Boogie's face. You can keep all the small notches for the stitched look, or you can add them in as actual stitches later (part F). For the head front you should have:
 - **eyes** (2, black)
 - **mouth** (1, black)
 - **eyebrows** (2, black)
 - **upper stitches** (1, black)
- Fuse the bumpy (adhesive) side of the fusible web onto the applique fabrics.
- Cut out your applique pieces and grab your **HEAD FRONT** piece (A). Grab your **mouth** piece. Set your paper pattern on top of the head front piece. Align the applique piece on top where the placement markings are. Next, carefully pull the paper pattern away while holding the applique piece in place



- Fuse the applique piece with your iron. Use a press cloth, such as a scrap piece of cotton. This will help protect any polyester or fuzzy fabrics from melting or scorching.
- Continue adding the next pieces; the eyes, eyebrows, and top head stitches.
- If desired, use your embroidery thread to make stitch lines around the outside of the mouth and along the top line. Take long (about $\frac{3}{8}$ ") haphazard stitches for the right look. You could also paint lines with black fabric paint.

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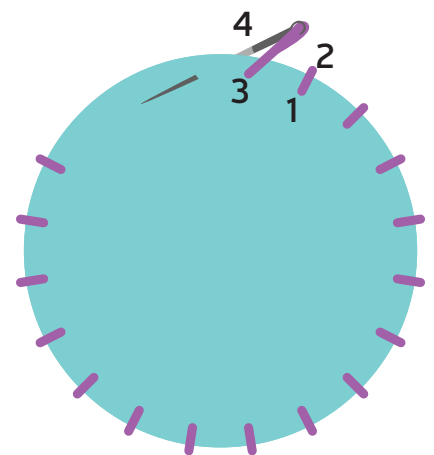
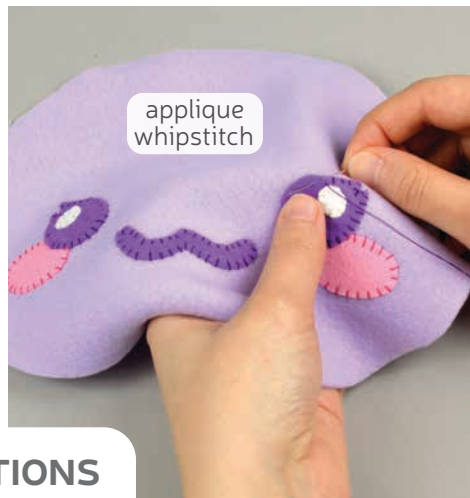
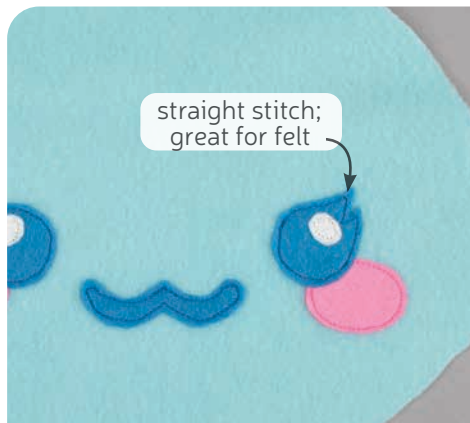
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2. APPLIQUE THE BODY

- Take this time to also applique your **BODY FRONT** pieces (B) using the same method. It will need four sets of stitches along the arms and legs. You can also add worms and bugs as desired.
- For the bug legs, you'll want to use either embroidery thread or fabric paint to make such thin and tiny lines.
- If you used heavy duty fusible web, you can keep the pieces fused without sewing, or you can sew them in place a number of ways. I've used a zigzag stitch here.

→ Refer to the next step for some other applique options.

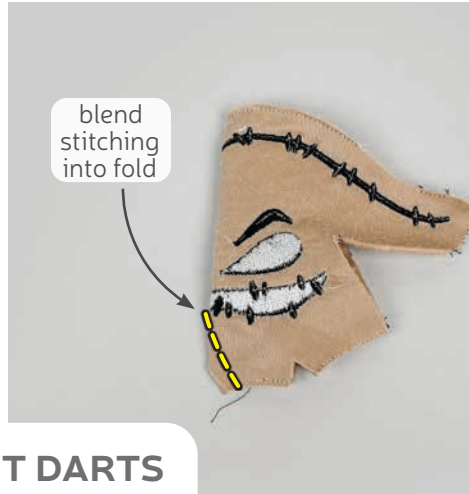


3. OTHER APPLIQUE OPTIONS

- Other good options for applique include a straight stitch, which involves sewing around the edge of the applique pieces with a straight stitch using matching thread -- about 1/8" in from the edge.
- You can also applique by hand; I prefer a whipstitch. Thread a hand-sewing needle with some matching thread and knot it. Bring the thread up from the back of the project; about 1/8" in from the edge of the applique shape. Bring it down perpendicular from the curve, just outside of the applique shape. This completes one stitch.
- For the next stitch, bring the needle back up about 1/8" away from the previous stitch and 1/8" in from the edge just as in the first stitch. Once again, bring it down just outside the applique shape. Continue this way until you've sewn around the shape.

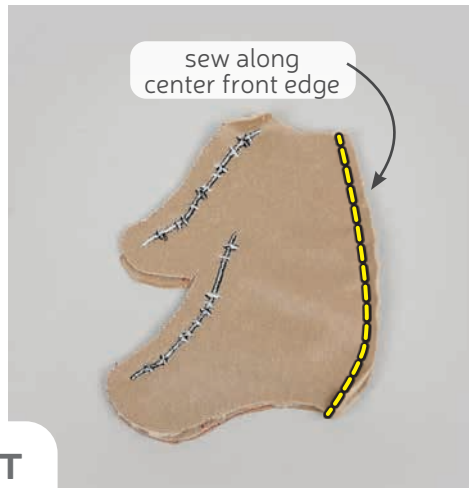
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4. SEW THE HEAD FRONT DARTS

- Grab your **HEAD FRONT** piece (A). This piece has several **darts** along the bottom edge. They're the small wedges found in the fabric, but they're also labeled on the paper pattern. To sew them, start by folding the fabric along the point of one of the **darts** so the right sides are facing and the slanted raw edges match up.
- Sew from the opening of the **dart** into the fold of the fabric. Try to curve your stitching so it blends into the fold so it makes a rounder finish to your plush.
- Repeat this with the remaining two **darts** for three darts total.



5. SEW THE BODY FRONT

- Grab your **BODY FRONT** pieces (B). Align them with right sides facing and the raw edges matching up.
- Sew the pieces together along the center front edge. This is the long, slightly curved edge opposite the arms and legs.
- Open up the pieces when complete.

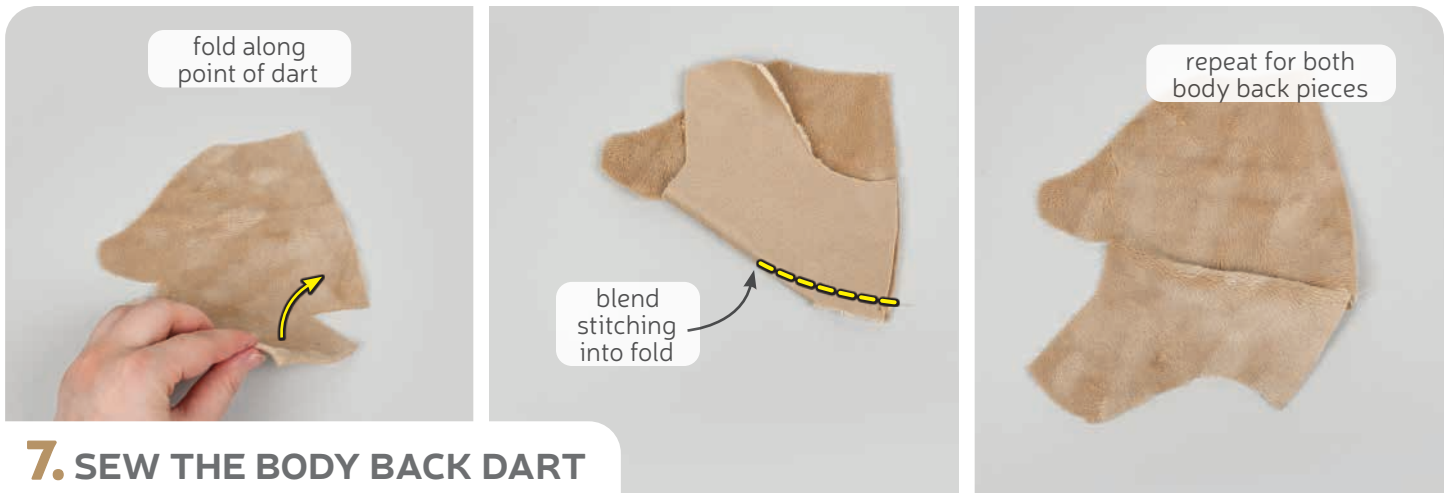
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6. ATTACH THE HEAD FRONT TO THE BODY FRONT

- Grab your **HEAD** (A) from before as well as your **BODY FRONT** (B) so far. The head front will be joined to the body front at the neck. This edge is also marked with **filled circle markings** to help with alignment.
- Align the head front with the body front along the edge with the **filled circle markings**.
- Sew the head front to the body along this edge.
- Open up the pieces when complete.

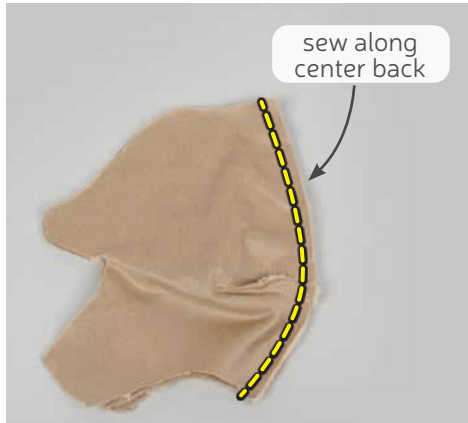


7. SEW THE BODY BACK DART

- Grab your **BACK BODY** pieces (D). These pieces also have **darts** similar to the head front from before. Just as before, fold the fabric along the point of the **dart** to match up the slanted lines.
- Sew from the opening of the **dart** into the fold of the fabric. Curve your stitching so it blends nicely into the fold.
- Open up the piece when complete, then repeat with your remaining body back piece for two total.

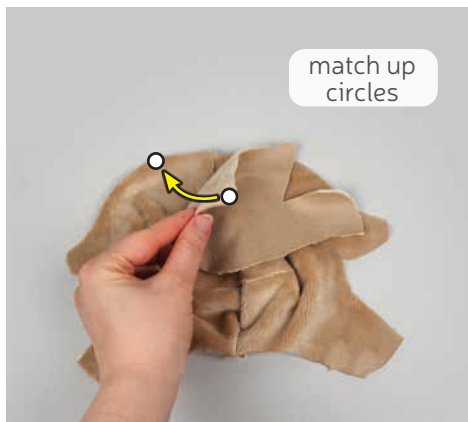
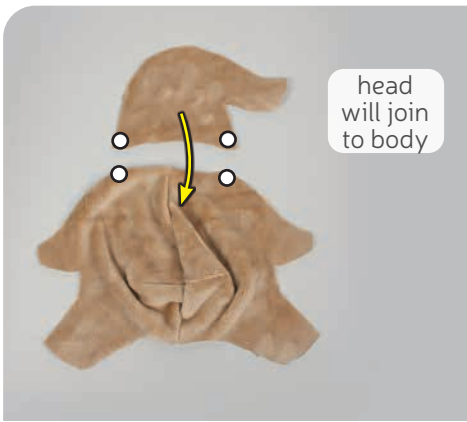
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8. SEW THE BODY BACK HALVES

- Take both of your **BODY BACK** pieces (D) and align them with right sides facing and the raw edges matching up.
- Sew the pieces together along the center back edge. This is the edge with the **dart** that you've just sewn.
- Open up the pieces when complete.



9. ATTACH THE HEAD BACK TO THE BODY BACK

- Grab your **HEAD BACK** (C) as well as your body back so far. The head back will join to the body back along the neck edge, but there are **open circle markings** to help with alignment as well.
- Align the head back with the body back along the edge with the **open circle markings**.
- If you haven't already, note the **opening for turning marking** found on the paper pattern for the head back. Transfer these markings to the wrong side of the head back piece. Sew the head back to the body back along this edge, but leave an **opening for turning** as you marked.

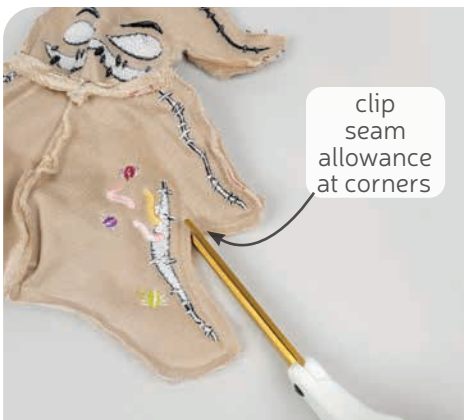
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10. SEW THE BACK TO THE FRONT

- Grab your front piece from before and align it with the back so right sides are facing, the raw edges match up, and the arms, legs and head align. Everything should match all the way around, including the **neck seams** from the previous steps.
- Start by sewing around the head. Start at one neck seam and go around to the other.
- Then sew around the arms and legs of the body. Be sure to pivot between the arm and the belly.



11. TRIM & TURN THE BODY

- Trim the excess seam allowance at any tight corners and curves. This will reduce bulk and increase flexibility in the seams when the piece is turned later.
The corners between the arms and the body are important to trim.
- Also the curve at the tip of the head.
- Turn the body right side out through the opening in the back of the neck. Then define the points with a chopstick or a similar turning tool.

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12. STUFF THE BODY

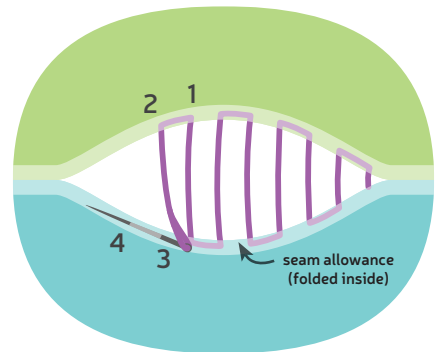
- a. To give the body a nice floppiness and weight, the bottom half is filled with poly pellets. Poly pellets are often placed within a pouch so they don't make a mess, but here they're left free so they can spill into the legs.
Fill the bottom of the plush with poly pellets either using a funnel or a spoon as shown here.
- b. Fill up the plush about halfway up the belly.
- c. Now you can fill the rest with stuffing. You can keep the body stuffed lightly so it has a floppy look. However you might want to fill the face a little firmly so there are no wrinkles at the darts there.



- d. Fill up the rest of the body with stuffing. Keep the arms light so they flop and look rumpled while the plush is sitting.

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13. CLOSE UP THE OPENING

- a. Once the plush is stuffed, make sure the seam allowances in the opening are tucked inside and prepare to ladder stitch it closed. Thread a hand-sewing needle and knot it at the end. Insert the needle from the inside of the opening and out of the plush near one edge of the opening. This will leave the knot inside the plush.
- b. Continue from here doing a ladder stitch. Take a 1/8" stitch into the fold of one side of the opening, then go across and take another. Keep going down the opening until you reach the end.



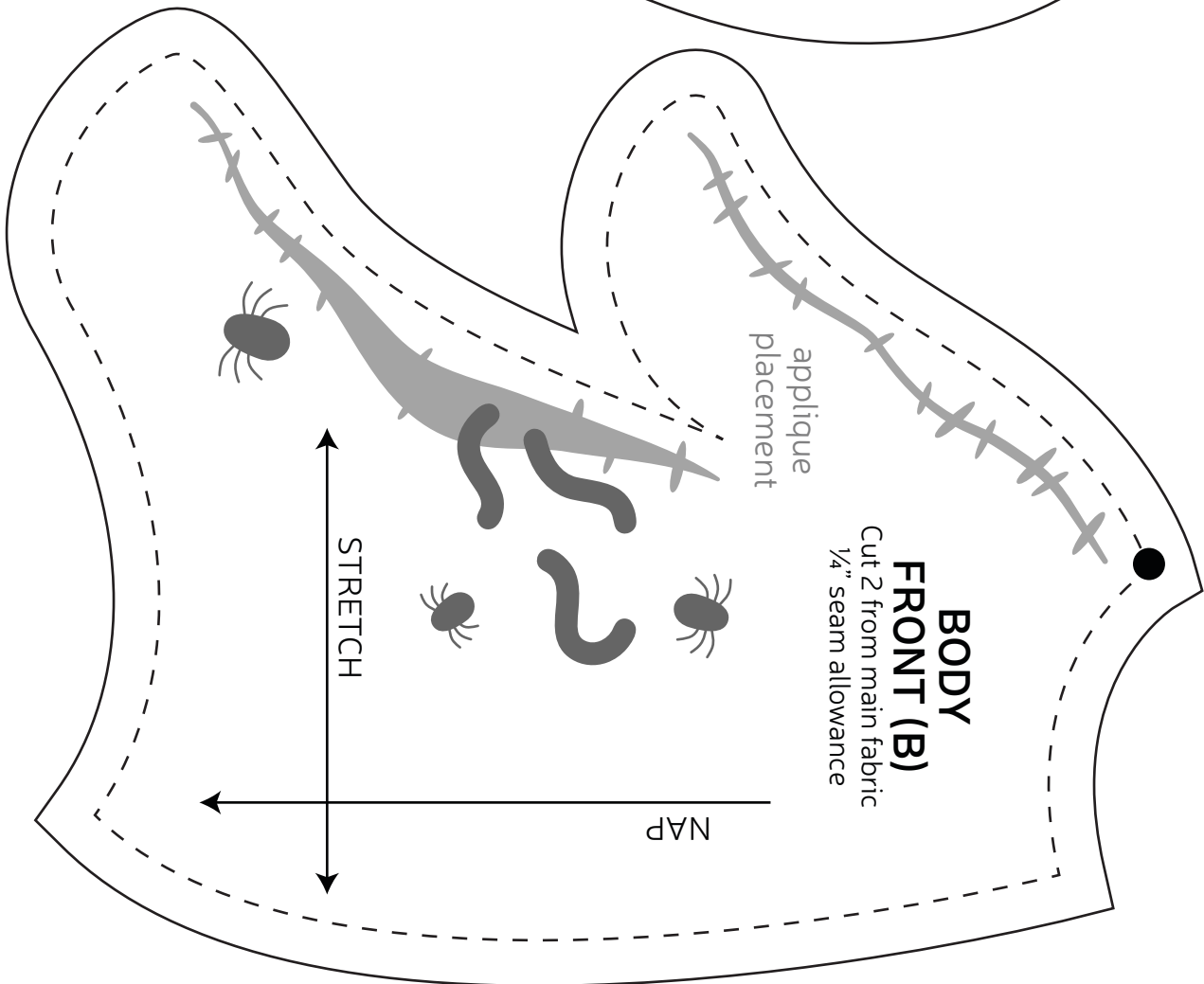
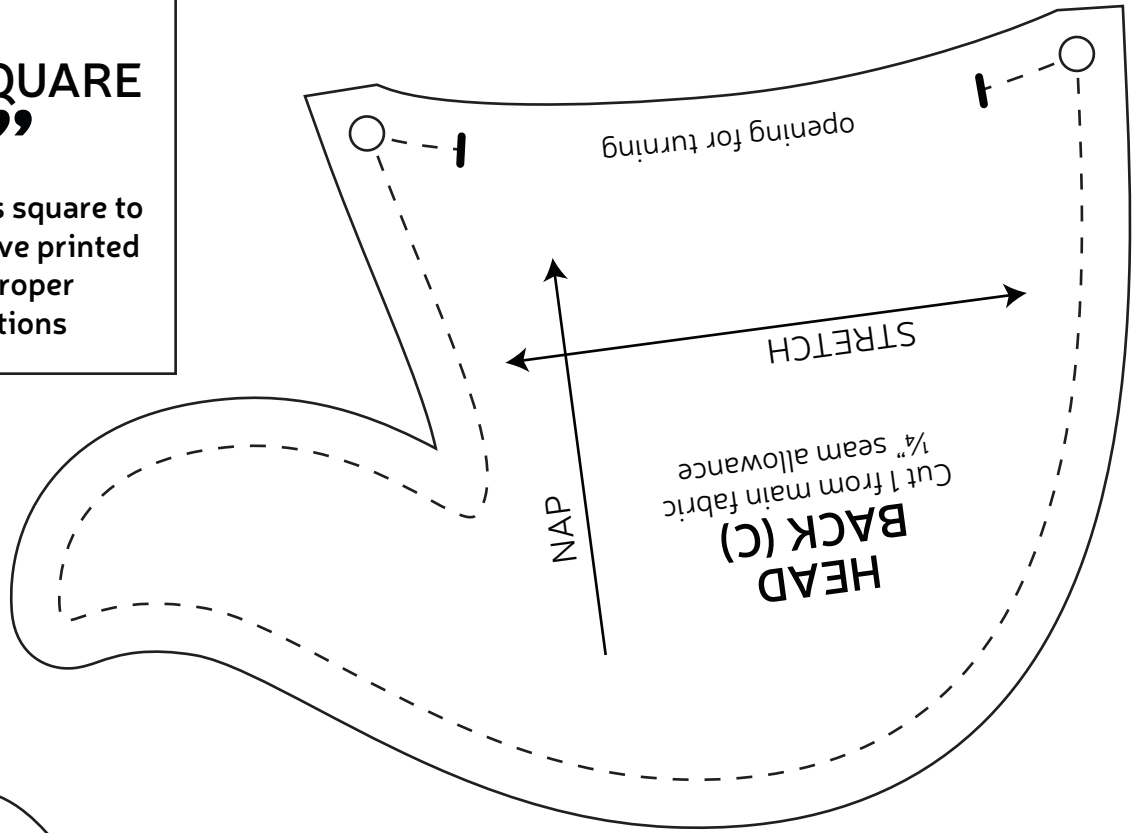
- c. When you're finished, stitch a knot into the end of the seam. Then insert the needle near the finished knot and out of the plush about 1-2" away.
- d. Pull the thread through and hold it taut while snipping the thread. The excess thread should sink back inside the plush -- all hidden!

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TEST SQUARE 2"

measure this square to
be sure you've printed
at the proper
proportions



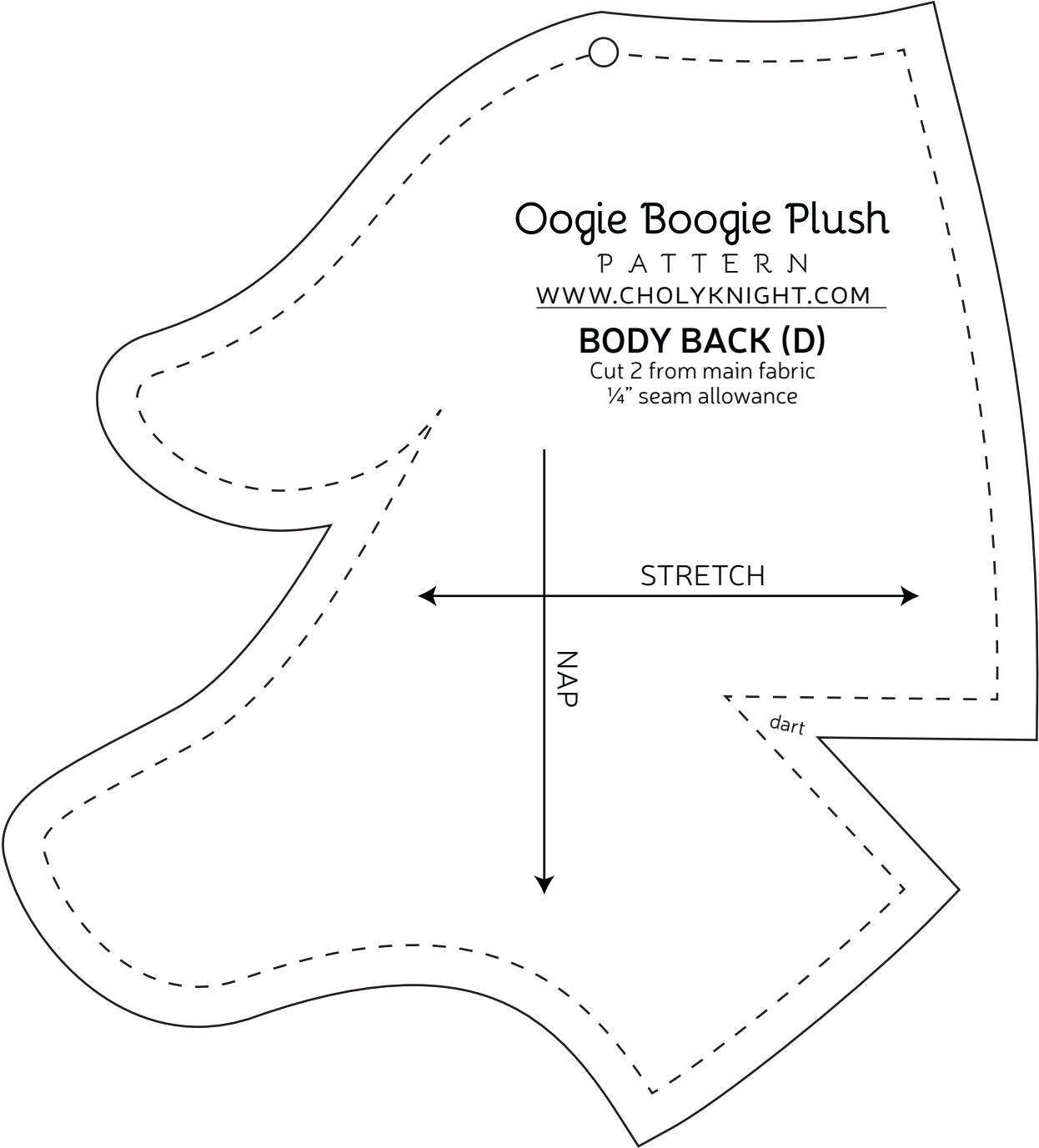
Oogie Boogie Plush

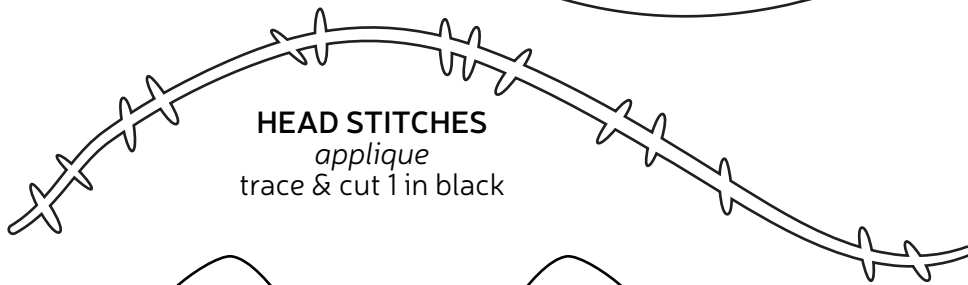
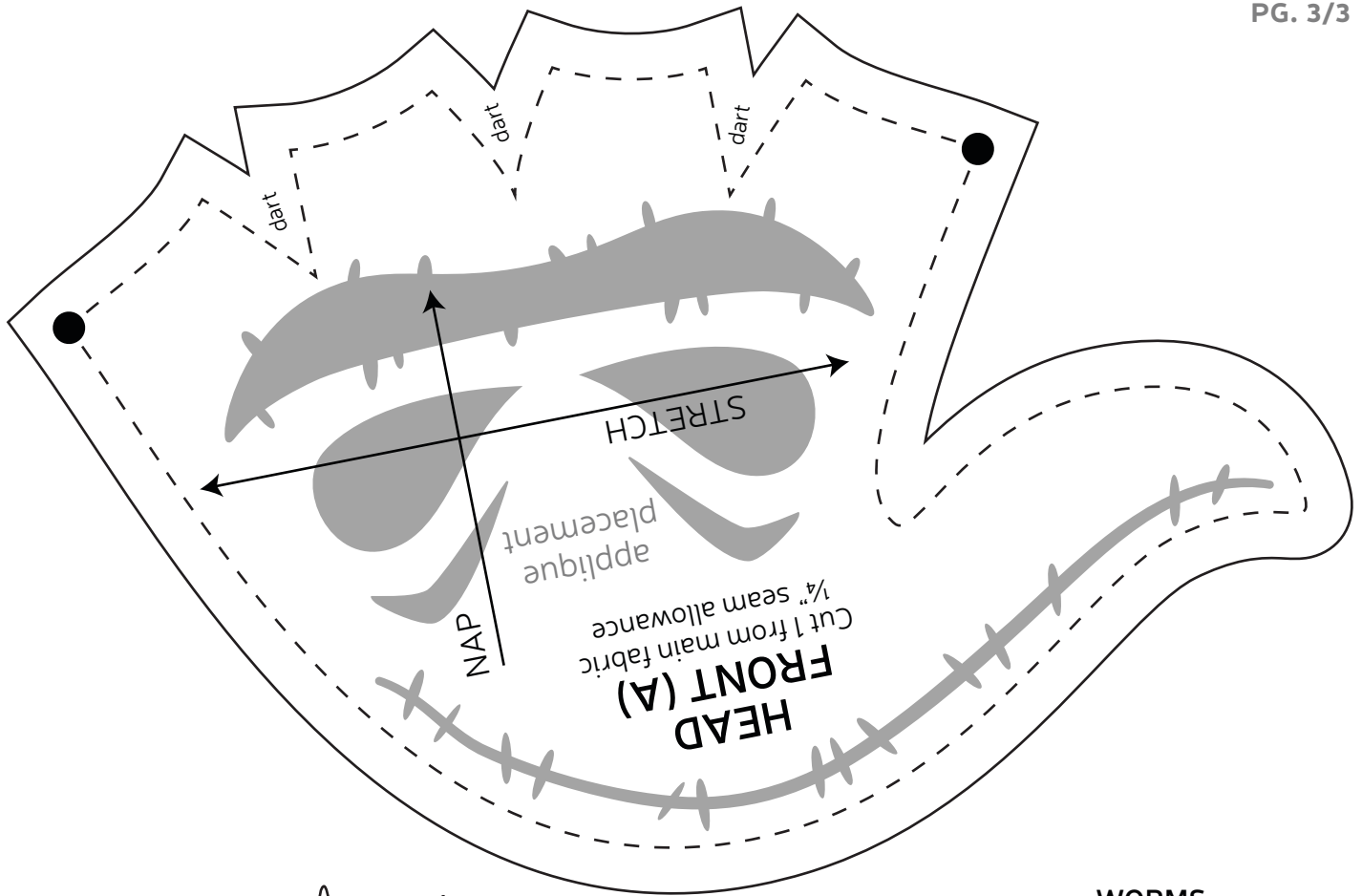
P A T T E R N

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BODY BACK (D)

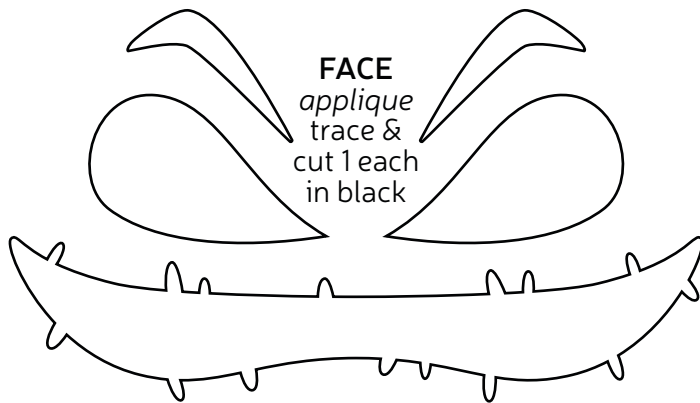
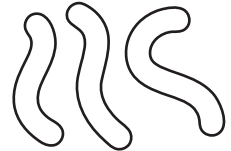
Cut 2 from main fabric
1/4" seam allowance





HEAD STITCHES
appliance
trace & cut 1 in black

WORMS
appliance
trace & cut 1 each
in accent colors



FACE
appliance
trace & cut 1 each
in black

BUGS
appliance
trace & cut 1 each in
accent colors



**ARM & LEFT LEG
STITCHES**
appliance
trace & cut 3 in black



**RIGHT LEG
STITCHES**
appliance
trace & cut 1 in black